

scott@stolentimeproductions.com

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2020 RÜFÜS DU SOL - "Live From Joshua Tree" (Cinematic Concert Experience) - Editor
 2020 Therapy Studios: Jack in the Box Campaign (Commercial) - Assist
 2020 Arcade Edit: "Facebook Dating" (Commercial) - Assist
 2019 STRIVR: "FEDEX & Walmart VR Training Videos (360/VR Content) - Editor
 2019 Gemini Team Go: - "Sky West and Crooked" (Short Film) - Editor
 2019 Arcade Edit: Facebook - "Facebook Group Stories" (Commercial) - Assist
 2019 Cartel Edit: Daya - "Insomnia" (Music Video) - Assist
 2019 Arcade Edit: Activision - "Call of Duty®: Black Ops 4 - The Replacer Did It" (Commercial) - Assist
 2019 Arcade Edit: Google - "Joe Pesci watches Home Alone Again" (Commercial) - Assist
 2019 Cartel Edit: Carls Jr. - "Beyond Famous Star™" (Commercial) - Assist
 2019 Cartel Edit: Taco Bell - "The Go Getters - Taco Bell Delivery" (Commercial) - Assist
 2019 Cartel Edit: Google - "Grow with Google: Borgatti's Pasta" (Branded Content) - Assist
 2018 Arcade Edit: Travis Scott - "Sicko Mode ft. Drake" (Music Video) - Assist
 2018 Arcade Edit: Allbirds - "Meet Your Shoes" (Commercial) - Assist
 2018 HP ENVY: Family Portraits - (Branded Content) - Editor
 2018 RÜFÜS DU SOL - "No Place" (Music Video) - Editor
 2018 Keiynan Lonsdale - "Preach" (Music Video) - Editor
 2018 VALIS: Justin Timberlake's - "Montana" (360 VR Music Video) – Editor
 2018 Desolate: (Feature Film, Audience Award Winner--Mammoth Film Festival) – Editor
 2018 28th GRAMMY Recording Academy: Marketing Recap Video (Sizzle) - Editor
 2018 Ford Expedition: Pre-Launch Campaign (Branded Content) – Editor
 2018 Lands' End: Web Content Clips (Web Content) – Editor
 2017 Here Be Dragons: Discovery's TRVLR (360 VR Docu-Series) - Editor / Assist
 2017 Arcade Edit: T-Mobile Babysitter / Do Your Thing (Commercial) - Assist
 2017 Spinach / David & Goliath: Jack in the Box 2017 Ads (Commercial) - Assist
 2017 Chiat / Day: AirBNB Pitch Decks – (Commercial Pitch) - Assist
 2017 Cartel Edit: Danny Brown – Ain't it Funny (Music Video) – Finishing Assist
 2017 Cartel Edit: YouTube TV (Commercial) - Assist
 2017 Arcade Edit: Toyota Salesathon (Commercial) - Assist
 2017 The Reserve Label: Ford (Commercial) - Assist
 2016 Arcade Edit: Best Buy Holiday Campaign (Commercial) – Assist
 2016 Arcade Edit: Pizza Hut Homesick Alien, Near Death Experience (Commercial) – Assist
 2016 Red Bull & Callaway: Distance Lab (Web Series/Branded Content) – Editor / Online
 2016 Red Bull Cultivation Season 2: Leffen Resurrection (Web Series) – Editor / Online
 2016 The Reserve Label: Mercedes & Hearst - Guilt Trips (Web Commercial) – Assist / Online
 2016 Halo Word Championships (Live Broadcast) – Assist / Additional Editor
 2016 The Reserve Label: NBA & Apple Music: The Shop (Web Series Pitch) - Assist
 2016 Chrysler Pacifica: Springfest 2016 (Branded Content) – Director / Editor
 2016 What We Started (Documentary) – Additional Editor / Assist
 2015 Red Bull Project Acheron: Outback (Web Series) – Editor / Assist / Online
 2014 Red Bull Project Acheron: Patagonia (Web Series) – Editor / Online
 2014 FIAT / VANS: US Open of Surf Fiat's at Sea (Branded Content) – Editor

2012-2016

Bandito Brothers / Cantina Creative

Culver City, CA

2015 Audi TT: Reality? Check. (Commercial) – Additional Editor / Assist / Online
 2015 90 Minutes in Heaven (Feature Film) – Online Editor
 2015 Burger King: Random Gloria (Branded Content) – Editor / Assistant Editor
 2014 Need for Speed (Feature Film) – Online Editor
 2013 Mortal Kombat Legacy 2 (Web Series) – Online / Assistant / VFX Artist
 2013 Waiting for Lightning (Feature Documentary) – Post Production Assistant / VFX Artist
 2013 Catch (Short) – Assistant Editor

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Education 2008-2012 California Lutheran University Thousand Oaks, CA

BA of Multimedia with emphasis in Digital Cinema, 2012

Software **Expert Proficiency in -**

Adobe: Premiere, After Effects, Photoshop, Encore
Avid Media Composer
Final Cut Pro
DaVinci Resolve
I.T. Experience with PC & MAC

References Jacob Rosenberg – The Reserve Label, Director/Company Partner
Meagen Carroll — Cartel Edit, Head of Production
Rebecca Jameson – Saatchi & Saatchi, Post Producer
Kim Bica - Arcade Edit, Editor/Company Partner
Curtis Ausperger – Freelance Post Producer
Sean Cushing – Cantina Creative, Company Partner